

Start of Something New

PARTY KIDS: Karaoke!!!
 (TROY and GABRIELLA approach the karaoke stage with microphones, terrified of making fools out of themselves.)
 TROY: I'm Troy. I can't sing.
 GABRIELLA: Gabriella. Me either.
 TROY: They're all looking at us.
 GABRIELLA: I will if you will.

8



9 TROY:
 Liv-ing in my own world,

music starts here (4 measures)

12 un - der-stand that an - y - thing can hap - pen...

15 when you take a chance. I

GABRIELLA:

18 nev-er be-lieved in _____ what I could-n't see.---

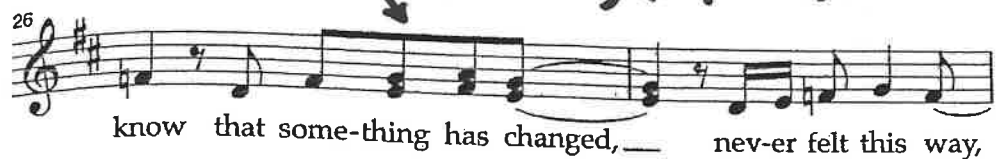
21 I nev-er o-pened my heart to all the pos-si-

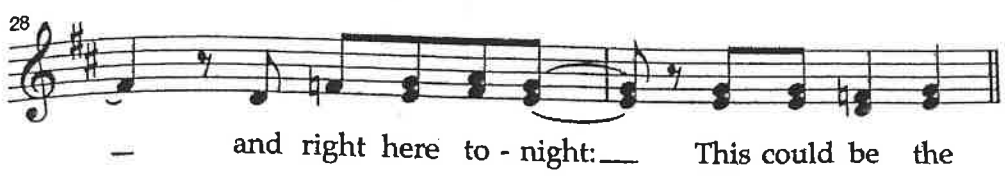
24 bil - i - ties. _____ Oh, _____ I

+ TROY:


26
|||
22
|||

take melody (top line)

26 

28 

30 

32 

34 

36 

(TROY and GABRIELLA are surprised by how good they feel singing with each other. GABRIELLA checks her watch.)

38 

GABRIELLA: Oh no, I have to go. I promised my mom, New Year's thing—

40 **ALL:** 

SCRIPT

Get'cha Head in the Game

SCRIPT

22
get-'cha, get-'cha head in the game.

music starts here
(2 measures)

23
ROCKS):
get our, get our, get our, get our head in the game. Wool

24
TROY:
Let's make sure that we get the re - bound,

26
'cause when we get it, then the crowd will go — wild.

27
A sec-ond chance, got - ta grab it and go. —

28
May-be this time, we'll hit — the right notes. —

(TROY loses himself for a minute, then snaps back into focus.)

29

30

Wait a min-ute... not the time or place.

31

Wait a min-ute... get my head in the game.

32

Wait a min-ute... get my head in the game.

33

Wait a min-ute... wait a min-ute. Got - ta

34 (TROY):

get my, get my head in the game.

Stop

JOCKS:

You got - ta

35

I got-ta

get-'cha, get-'cha, get-'cha, get-'cha head in the game.

(MS. DARBUS)
(looks down at her clipboard)
 ... only one pair signed up.
(looks around)
 Is that right? Oh, well... Ryan, Sharpay, show us your stuff.

(RYAN and SHARPAY enter.)

What key?

KELSI

Sing either part

RYAN

Hey, thanks, but we had our rehearsal pianist do an arrangement.

(RYAN starts the recorded music and joins SHARPAY in their starting positions. #17 - WHAT I'VE BEEN LOOKING FOR. Their performance is sharp and polished, but soulless. During the song, TROY shows up backstage, hiding from the others. He looks around, hoping to find Gabriella.)

What I've Been Looking For

4 **RYAN:**
 It's hard to be - lieve

6 **SHARPAY, RYAN:**
 that I could-n't see — you were

8
 al-ways there be-side me. Thought I was a - lone

10
 with no one to hold, — but you were



SHARPAY:

12 al - ways right be - side me. — This feel - ing's

SHARPAY,
RYAN:

14 like no oth - er. — I want you to know:

16 I've nev - er had some -

18 one that knows me like you do, — the way you

20 do. — I've nev - er had some - one as good for me as

23 you, no one like you. — So lone - ly be - fore

26 I fin - al - ly found — what

28 I've been look - ing for. — Doo doo doo